The Harmony Games

**Errata List**

**General Notes**

1. All your edits have been marked in orange – this is just to ensure we transfer everything to the other files. All questions/areas where we need you to do a check are marked in pink.
2. Adjusted Instrument names as requested.
3. Use of combined staves:
   1. Used combined staves as much as possible, where appropriate, with two voices in one staff when voice crossing is limited.
   2. a2 lines use single voices in most cases
   3. Split into two staves when voice crossing is heavy.
   4. a2 lines use two voices when occurring in heavy divisi writing.
   5. Part numbering and a2 markings are repeated on new systems to clarify, especially when changes are occurring rapidly. However if the section is clearly a2 or divisi, markings are not provided in new systems.
4. Made Timp + 2 part.
5. Time signature changes
   1. m. 276 – changed to a single 4/4 bar in all score and parts.
   2. m. 352 – changed to a single ¾ bar in all score and parts.
   3. m. 363 – changed to a single ¾ bar in all score and parts.
   4. m. 428 – ensure using normal semibreve rest not breve.
6. Adjusted the fonts in the title texts to Chaloops.
7. Made some edits to the percussion key.
8. **To clarify**
   1. Is the yellow highlight in the title page intended?
   2. For the chamber version, which uses Timp/Perc II do we just use the original set of two parts – any specific edits for that version?
   3. Wondering if it would make sense to keep the percussion list and key after the instrumentation section within title pages.
   4. The current layout means that the first page of music is on the left side, not right – is it okay to add a blank page after the front matter before the 1st page of music?

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **Perc 2** | 829-31 | Removed the parenthesis that used to be there when this part was played by the timpanist. |  |
| **Tuba** | Q69-71 | Would you like to add some sort of ending dynamic before the Tuba returns to ***f***? |  |
| **Strings** | 750-754 | I adjusted the string parts based on your comments to always show all strings even if Violin I/II are resting. However in this section due to space constraints and because the viola, cello, bass are all solos, is it okay to only show them? |  |