The Harmony Games

**Errata List**

**YANIV COMMENTS IN HIGHLIGHTED YELLOW - 26 October 2022**

**General Notes**

1. All your edits have been marked in orange – this is just to ensure we transfer everything to the other files. All questions/areas where we need you to do a check are marked in pink. OK THANKS
2. Adjusted Instrument names as requested. Few inconsistencies when shortened instrument names appear later, I hope I caught them all. To make things fit better, adjust the text style Line Spacing to 50% and then it is much tighter. Here's a link, scroll down to "get fancy" for a better explanation of what I mean: https://www.scoringnotes.com/tips/working-with-instrument-names-in-sibelius/
3. Use of combined staves:
   1. Used combined staves as much as possible, where appropriate, with two voices in one staff when voice crossing is limited. THANKS!
   2. a2 lines use single voices in most cases OK
   3. Split into two staves when voice crossing is heavy. OK
   4. a2 lines use two voices when occurring in heavy divisi writing. OK
   5. Part numbering and a2 markings are repeated on new systems to clarify, especially when changes are occurring rapidly. However if the section is clearly a2 or divisi, markings are not provided in new systems. GOTCHA, IT WAS NOT CLEAR TO ME WHEN I FIRST REVIEWED THE SCORE, SO I ADDED A LOT OF A2 MARKINGS, BUT I WILL DEFER TO YOUR EXPERTISE ON THIS ONE
4. Made Timp + 2 part. THANK YOU, I have gone ahead and amended the second part, which should be clear from the edited PDF I am sending back. I put several of the existing Perc1 instruments into Perc2 and also added a few more things for them to do.
5. Time signature changes
   1. m. 276 – changed to a single 4/4 bar in all score and parts. Thank you
   2. m. 352 – changed to a single ¾ bar in all score and parts. Thank you
   3. m. 363 – changed to a single ¾ bar in all score and parts. Thank you
   4. m. 428 – ensure using normal semibreve rest not breve. Thank you
6. Adjusted the fonts in the title texts to Chaloops. Thank you
7. Made some edits to the percussion key. Thank you
8. **To clarify**
   1. Is the yellow highlight in the title page intended? No!
   2. For the chamber version, which uses Timp/Perc II do we just use the original set of two parts – any specific edits for that version? I think they were fine the way they were, excepting any global changes to time signatures etc.
   3. Wondering if it would make sense to keep the percussion list and key after the instrumentation section within title pages. Agree that these should be together. Let's change the order so instrumentation and percussion list are last.
   4. The current layout means that the first page of music is on the left side, not right – is it okay to add a blank page after the front matter before the 1st page of music? Yes please

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **Perc 2** | 829-31 | Removed the parenthesis that used to be there when this part was played by the timpanist. | Yes, and i've adapted this further |
| **Tuba** | Q69-71 | Would you like to add some sort of ending dynamic before the Tuba returns to ***f***? | thank you for adding the F's |
| **Strings** | 750-754 | I adjusted the string parts based on your comments to always show all strings even if Violin I/II are resting. However in this section due to space constraints and because the viola, cello, bass are all solos, is it okay to only show them? | Yes, it is fine, this is a small solo section. it works. |

**Global comments:**

* Add system brace to Horns, including when they split up
* Add system brace to Trumpets when they split up
* Add system brace to Trombones/Tuba including when they split up
* Extend percussion barline to connect both systems, but not to connect to timpani
* Add system brace to Violin I/II
* Sibelius handles text really poorly, so there are always some bar-resizing that has to happen so that the text appears in the right spot. The only way to make sure that a bar stays the correct size whenever global changes are implemented may be to create a hidden second voice that "takes up space" in the bar and is always hidden, but then Sibelius won't keep resizing the bars. I'm referring to bars when there is a lot of text over a fermata, for example. I think we are late enough in this process that we don't need to implement this, but for future narration-scores, I wonder if this would save time in the long run.

I have also gone ahead and marked up the score in RED PEN on my tablet. I hope all my handwriting is clear. I hope this is the final edit. It seems like there will always be something to do/find in this piece, but it needs to be done.